

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) **12/31/2000**

1. Call Sign	Channel Number	Community of License			
<b>KABC-TV</b>	<b>7</b>	City	State	County	ZIP Code
		<b>Glendale</b>	<b>CA</b>	<b>LA</b>	<b>91201</b>
Licensee					Previous call sign (if applicable)
<b>KABC-TV</b>					
<input checked="" type="checkbox"/> Network Affiliation: <b>ABC-TV</b>		Nielsen DMA	World Wide Web Home Page Address (if applicable)		
<input type="checkbox"/> Independent		<b>Los Angeles</b>	<b>WWW.ABC7.COM</b>		

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **4**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? \_X\_ Yes \_\_\_ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Sabrina, The Animated Series</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/10:30-11:00 AM PT (through 10/7/00) Saturdays/7:00-7:30 AM PT (as of 10/14/00)</b>	<b>13</b>	<b>4</b>	<b>10/28/00, 6AM-PT 11/19/00, 12Noon PT 12/31/00, 12Noon PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce and remarriage and household rules are also addressed.</b>			

Title of Program #2: <b>Disney's One Saturday Morning (Featuring Long and Short-Form Educational Elements)</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/7:30-9:30 AM PT (through 12/2/00)</b>	<b>9</b>	<b>3</b>	<b>10/28/00, 6:30 AM-PT 11/18/00, 7:00 AM PT</b>
Length of Program: <b>120</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <p><b>This two-hour program block features three half-hour educational series in combination with various short-form educational elements. The latter include "Find Out Why" (physical science shorts produced in association with the National Science Foundation), "Great Minds...Think For Themselves" (American history segments voiced by Robin Williams), "What's My Name?" (facts about interesting figures in world history), "What's the Diff?" (game segments that teach visual discrimination and analytical skills), "Let's Go!" (geography and cultural information segments) and "Flyndiggery Do: Where'd It Go?" (short segments describing animal behavior).</b></p> <p><b>"Disney's Recess" is a collection of animated stories about six fourth-grade children who attend public school. These children are an ethnically and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or "teacher's pets." Series episodes provide opportunities for parent/child discussions about values.</b></p> <p><b>"Disney's The Weekenders" introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother; Carver is the middle child in an affluent African-American family; Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore topics such as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.</b></p> <p><b>"Disney's Teacher's Pet" Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready," reveling in the challenge of learning fourth-grade spelling, math and history. The fourth-grade teacher, Mrs. Helperman, is Leonard's mother. She is also a single parent. This series is built around the privilege of being able to attend school and value of education. Stories teach honesty, cooperation, peer team work, problem-solving, respect for rules--particularly in the school setting--and empathy. "Spot/Scott's" extraordinarily wide vocabulary introduces children to new vocabulary and its meaning in context.</b></p>			

Title of Program #3: <b>Disney's Doug</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/7:00-7:30 AM PT (through 10/7/00) Saturdays/10:00-10:30 AM PT (as of 10/14/00)</b>	<b>13</b>	<b>8</b>	<b>10/28/00, 8:30 AM-PT 11/11/00, 9:30 AM PT 11/19/00, 12:30PM PT 11/25/00, 9:30 AM PT 12/2/00, 9:30 AM PT 12/23/00, 9:30 AM PT 12/31/00, 12:30PM PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <p><b>This series uses humor and fantasy in depicting a twelve-year-old boy's struggles to develop self-confidence, define identity, resolve family and school problems and maintain friendships. Narrated via the journal entries of aspiring writer/cartoonist Doug Funnie, episodes promote values such as honesty, loyalty, fairness and respect for individual differences. These stories also encourage creative writing and artistic expression.</b></p>			

Title of Program #4: <b>Disney's Pepper Ann</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/10:00-10:30 AM PT (through 10/7/00) Saturdays/10:30-11:00 AM PT (as of 10/14/00)</b>	<b>13</b>	<b>5</b>	<b>10/29/00,11:30 AM-PT 11/11/00,10:00 AM PT 11/25/00,10:30 AM PT 12/23/00,10:00 AM PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>10</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Pepper Ann is the daughter of a single working mother. She loves math and science and hopes to some day make a name for herself in biology or medicine. Pepper Ann and her Hazelnut Middle School friends demonstrate individuality, problem solving, perseverance, responsibility and creativity. While the primary educational focus of the series is building self-esteem--particularly that of girls--stories also break down gender and ethnic stereotypes and broaden the definition of "family."</b>			

Title of Program #5: <b>The New Adventures of Winnie the Pooh</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/11:00-11:30 AM PT</b>	<b>13</b>	<b>5</b>	<b>10/29/00,12Noon PT 11/11/00,11:30 AM PT 11/25/00,11:30 AM PT 12/23/00,11:30 AM PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>3</b> years to <b>6</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.</b>			

Title of Program #6: <b>Disney's Recess</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/9:30-10:00 AM PT (through 10/7/00)</b>	<b>1</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of animated stories about six fourth-grade children who attend public school. These children are an ethnically and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or "teacher's pets." Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #7: <b>Disney's The Weekenders</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/7:30-8:00 AM PT (as of 12/9/00)</b>	<b>4</b>	<b>1</b>	<b>12/30/00, 7:00 AM PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This series introduces four twelve-year-olds that have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother; Carver is the middle child in an affluent African-American family; Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore topics such as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.</b>			

Title of Program #8: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/8:00-8:30 AM PT (as of 12/9/00)</b>	<b>4</b>	<b>1</b>	<b>12/30/00, 7:30 AM PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of animated stories about six fourth-grade children who attend public school. These children are an ethnically and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or "teacher's pets." Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #9: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/8:30-9:00 AM PT (as of 12/9/00)</b>	<b>4</b>	<b>1</b>	<b>12/30/00, 8:00 AM PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of animated stories about six fourth-grade children who attend public school. These children are an ethnically and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or "teacher's pets." Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #10: <b>Disney's Teacher's Pet</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturdays/9:00-9:30 AM PT (as of 12/9/00)</b>	<b>4</b>	<b>1</b>	<b>12/30/00, 8:30 AM PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready," reveling in the challenge of learning fourth-grade spelling, math and history. The fourth-grade teacher, Mrs. Helperman, is Leonard's mother. She is also a single parent. This series is built around the privilege of being able to attend school and the value of education. Stories teach honesty, cooperation, peer teamwork, problem solving, respect for rules--particularly in the school setting--and empathy. Spot/Scott's extraordinarily wide vocabulary introduces children to new vocabulary and its meaning in context.</b>			

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>ABC Kids' Matinee: Disney's Doug Quailman</b>			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday 10/21/00 3:30AM-PT</b>	<b>1</b>	<b>0</b>	
Length of Program: <b>90</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the program. <b>This special uses humor and fantasy in depicting a twelve-year-old boy's struggles to develop self-confidence, define identity, resolve family and school problems and maintain friendships. Narrated via the journal entries of aspiring writer/cartoonist Doug Funnies, episodes promote values such as honesty, loyalty, fairness and respect for individual differences. These stories also encourage creative writing and artistic expression.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			



Title of Program #2: <b>Winnie the Pooh and Christmas, Too</b>			Origination <b>Network</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Sunday/12/3/00, 7:00-7:30 PM PT</b>	<b>1</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>3</b> years to <b>6</b> years			
Describe the program. <b>Based on the classic "Winnie the Pooh" books by A.A. Milne, "Winnie the Pooh and Christmas, Too" depicts Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher, dealing with holiday gift giving. Each one comes to realize that holiday happiness is derived from giving, not receiving, and that "Being with friends is the nicest gift of all."</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #3: <b>Wild About Animals</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday's 6:00 - 6:30 AM-PT</b>	<b>7</b>	<b>6</b>	<b>11/11/00 1:00 PM-PT</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>16</b> years			
Describe the program. <b>This Program explores the mysteries of wild and domestic animals, introducing children to animals of all kinds. Children learn all about animals instincts, behaviors, and natural habitats.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #4: <b>Awesome Adventures</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Saturday's 5:30 - 6:00 AM-PT</b>	<b>12</b>	<b>1</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>7</b> years to <b>16</b> years			
Describe the program. <b>This is a weekly half-hour series for children on fascinating, "Awesome Adventures". Each week children experience a geography and/or science lesson.</b>			

Does the program have educating and informing children ages 16 and under as a significant purpose?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: <b>Sabrina, The Animated Series</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:00-7:30 AM PT</b>	<b>13</b>	<b>30 (minutes)</b>	from <b>8</b> to <b>12</b> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce and remarriage and household rules are also addressed.</b>			

Title of Program #2: <b>Disney's The Weekenders</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:30-8:00 AM PT</b>	<b>13</b>	<b>30 (minutes)</b>	from <b>8</b> to <b>12</b> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This series introduces four twelve-year-olds that have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother; Carver is the middle child in an affluent African-American family; Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore topics such as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.</b>			

Title of Program #3: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:00-8:30 AM PT</b>	<b>13</b>	<b>30 (minutes)</b>	from <b>8</b> to <b>12</b> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of animated stories about six fourth-grade children who attend public school. These children are an ethnically and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or "teacher's pets." Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #4: <b>Disney's Recess</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:30-9:00 AM PT</b>	<b>13</b>	<b>30 (minutes)</b>	from <b>8</b> to <b>12</b> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of animated stories about six fourth-grade children who attend public school. These children are an ethnically and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or "teacher's pets." Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #5: <b>Disney's Teacher's Pet</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/9:00-9:30 AM PT</b>	<b>13</b>	<b>30 (minutes)</b>	from <b>8</b> to <b>12</b> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready," reveling in the challenge of learning fourth-grade spelling, math and history. The fourth-grade teacher, Mrs. Helperman, is Leonard's mother. She is also a single parent. This series is built around the privilege of being able to attend school and the value of education. Stories teach honesty, cooperation, peer teamwork, problem solving, respect for rules--particularly in the school setting--and empathy. Spot/Scott's extraordinarily wide vocabulary introduces children to new vocabulary and its meaning in context.</b>			

Title of Program #6: <b>Disney's Doug</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/10:00-10:30 AM PT</b>	<b>13</b>	<b>30 (minutes)</b>	from <b>8</b> to <b>12</b> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This series uses humor and fantasy in depicting a twelve-year-old boy's struggles to develop self-confidence, define identity, resolve family and school problems and maintain friendships. Narrated via the journal entries of aspiring writer/cartoonist Doug Funnie, episodes promote values such as honesty, loyalty, fairness and respect for individual differences. These stories also encourage creative writing and artistic expression.</b>			

Title of Program #7: <b>Disney's Pepper Ann</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/10:30-11:00 AM PT</b>	<b>13</b>	<b>30 (minutes)</b>	from <b>10</b> to <b>12</b> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Pepper Ann is the daughter of a single working mother. She loves math and science and hopes to some day make a name for herself in biology or medicine. Pepper Ann and her Hazelnut Middle School friends demonstrate individuality, problem solving, perseverance, responsibility and creativity. While the primary educational focus of the series is building self-esteem--particularly that of girls--stories also break down gender and ethnic stereotypes and broaden the definition of "family."</b>			



Title of Program #8: <b>The New Adventures of Winnie the Pooh</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/11:00-11:30 AM PT</b>	<b>13</b>	<b>30 (minutes)</b>	from <b>3</b> to <b>6</b> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.</b>			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? ___ Yes ___ No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		<b>0</b>	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			


10. Name of children's programming liaison:	
Name <b>Connie Borge</b>	Telephone Number (include area code) <b>(818) 863-7200</b>
Address <b>500 Circle Seven Drive</b>	Internet Mail Address (if applicable) <b>borgec@abc.com</b>
City <b>Glendale</b>	State <b>CA</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

KABC-TV's non-broadcast efforts include dissemination to schools through "ABC Classroom Connection", a magazine that lists ABC Network programs covering educational issues for children, suggests classroom activities, and recommends readings on the listed programs. ABC/KABC-TV also runs hundreds of youth-oriented PSA's throughout various time periods.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>Connie Borge</b>	Signature (only for printed version) 
Date <b>January 10, 2001</b>	

FCC 398  
August 1997 (1.2)  
(end)